

## Message Text

UNCLASSIFIED

PAGE 01 STATE 077187  
ORIGIN SS-15

INFO OCT-01 EUR-12 ISO-00 CU-06 SSO-00 /034 R

DRAFTED BY S/S-O -S.GOLDSMITH  
APPROVED BY S/S-O - SGOLDSMITH  
CU/ARTS - BGERSTEIN(SUBS)  
-----126090 250017Z /70  
P 242304Z MAR 78  
FM SECSTATE WASHDC  
TO AMEMBASSY LUXEMBOURG PRIORITY

UNCLAS STATE 077187

E.O. 11652: N/A

TAGS: SCUL, LU

SUBJECT:GUITARIST LISA HURLONG AND FLUTIST SYDNEY  
GOLDSMITH

1. CU/ARTS PASSED SUBSTANCE OF YOUR LETTER TO CONGRESSMAN  
EVANS TO MS. HURLONG, WHO EXPRESSED GREAT APPRECIATION  
FOR YOUR EFFORTS. AS A RESULT, SHE HAS OFFERED TO MAKE  
HERSELF AVAILABLE TO PERFORM GRATIS AT EMBASSY REPRESENTAT-  
IONAL FUNCTION IF EMBASSY SO DESIRES.

2. HURLONG WOULD BE AVAILABLE FOR THIS PURPOSE FROM APRIL  
1-4. SHE WILL BE MAKING THIS TOUR WITH FLUTIST SYDNEY  
GOLDSMITH (FSO ON LEAVE), WHO WOULD PERFORM WITH HER.  
TRAVEL PLANS, WHICH HAVE JUST BEEN AMENDED BY PERFORMERS,  
NOW CALL FOR ARRIVAL IN LUXEMBOURG VIA ICELANDIC ON MARCH  
31 AND DEPARTURE FROM LUXEMBOURG APRIL 17 VIA ICELANDIC.  
IN ADDITION TO APRIL 1-4 DATES ABOVE, APRIL 16 COULD BE  
MADE AVAILABLE TO LOCAL SPONSOR. APRIL 17 WOULD ALSO BE  
AVAILABLE, CONTINGENT ON ICELANDIC AIRLINES' WILLINGNESS  
TO CHANGE DEPARTURE TO APRIL 18. WITH TIME SO SHORT, RE-  
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SPONSE MAY BE SLUGGED OPERATIONS CENTER FOR GOLDSMITH AS  
WELL AS CU/ARTS. GOLDSMITH ALSO ASKED TO HAVE PERSONAL  
REGARDS TRANSMITTED TO AMBASSADOR. VANCE

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NNN

## Message Attributes

**Automatic Decaptoning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 24 mar 1978  
**Decapton Date:** 01 jan 1960  
**Decapton Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978STATE077187  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** O -S.GOLDSMITH  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780131-0424  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
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**Legacy Key:** link1978/newtext/t19780326/aaaaavvl.tel  
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**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
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**Message ID:** f2b6adbd-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN SS  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 29 mar 2005  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** N/A  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3206432  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** GUITARIST LISA HURLONG AND FLUTIST SYDNEY GOLDSMITH  
**TAGS:** SCUL, LU, (GOLDSMITH, SYDNEY), (HURLONG, LISA)  
**To:** LUXEMBOURG  
**Type:** TE  
**vdkgvgwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/f2b6adbd-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
US Department of State  
EO Systematic Review  
20 Mar 2014  
**Markings:** Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014